

# ARTEFACT STUDY

## Origin

I think the ancient artefact is from ancient China, because the way the structure is built and moulded into a Chinese samurai and the face of it. Who made the artefact, I think a Ancient Chinese people who worked at a pottery and statue place, because the artefacts face looks like a Chinese doll and usually pottery like this is from china.

- Questions
1. What does the outfit represents to ancient china?
  2. Do you think the artefact is old? Why?
  3. What features the most describes the artefact?



## Civilisation

I think the type of technology they use were clay and iron. Iron to make the artefact strong and clay to sculpt and mould the artefact and the colour of it, because the stone makes the statue more stable to stand up and not move, and clay makes the real sculpture and the colour of it. I think they were interested in art and samurai because they made art and the art sculpture looks like a samurai. They might have been poor and needed money so they started building clay statues to get money because the statue doesn't look very expensive and clay didn't seem very expensive and it was made of clay.

## Purpose

I think this artefact is an ancient art sculpture from a museum because it looks like it was in good shape even though the head was broken off, but there was no dirt or cracks or dints in it. I think this statue is made up of clay and iron, because it is really strong and stays up right like iron, and the artefact is smooth and the colour of it look like clay. I think the statue looks like a samurai, because what its wearing looks like armor and things that protect them, and now samurais wear that.

